FLOWER COMICS α

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僕のジョバンニ

Hozumi Presents

2

Boku no Giovanni

by Hozumi

Volume 2 Chapter 7

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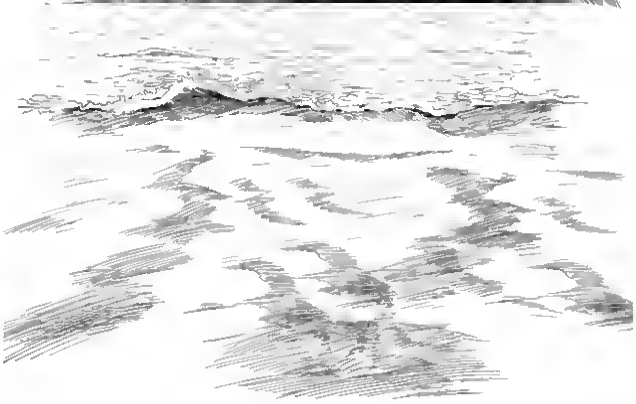

flowersフラワーコミックス

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story

海辺の町に住む小学生の鉄雄は、
海難事故に遭い身寄りを失った
郁未にチェロを教え、
一緒に弾くようになる。
小6の夏休み、
鉄雄が1週間家をあけていた間に、
郁未は百合子が弾いていた難曲を、
完璧に弾きこなせるようになっていて…。

character

手塚鉄雄

チェロを愛する少年。
郁未にチェロの才能を感じ、複雑な感情を抱く。

橘　郁未

海難事故でたった一人生き残った少年。
鉄雄にチェロを教わる。

手塚哲郎

鉄雄の兄で大学生。
チェロを弾いていたが、やめてしまった。

蘇我百合子

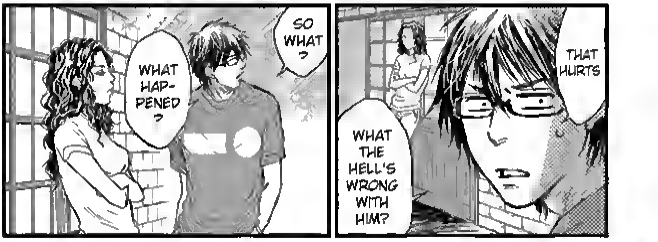
イタリア在住の世界的チェリスト。
鉄雄から「魔女」と呼ばれている。

Chapter 7 / Friend

IKUMI!
THAT'S AMAZING!
YOU REALLY PRACTICED HARD WHILE I WASN'T HERE!
YOU MEMORIZED ALL THAT IN ONE WEEK? SERIOUSLY?
YEAH, I'VE BEEN HEARING THAT WITCH'S SONG PIECE BY PIECE.
ARE YOU HAPPY, TETSUO?
ARE YOU HAPPY?

SO THIS IS THE PRESENT YOU WERE TALKING ABOUT...
YEAH
I'M HAPPY
SFX KSSSHHH 3X
IKUMI.
THANK YOU
THEY'RE ALL MUSHED
UWAH,
I'LL JUST GO GIVE MOM THE ONES THAT CAN STILL BE USED FOR COOKING!
I DROP-PED THE TOMATOES!
AHHH
TE-TSUO ?

SFX: WHAM
HEY!
COME JOIN US LATER, OKAY?
I ALSO BROUGHT SOME FOR YOU!


WHAT HAP-PENED?
SO WHAT?
THAT HURTS
WHAT THE HELL'S WRONG WITH HIM?

WHAT HAP-PENED?

SFX CLINK 2X

WHAT'S WITH THE MOOD IN HERE?
DID SOMEONE DIE?
THANK YOU FOR THE MEAL
SFX: SMACK
JEEZ, YOU DIDN'T EAT MUCH, TETSUO.
I'M GOING TO BED
STO-MACH HURTS
..MY
SFX: TAP 3X
HIS STOMACH HURTS? THAT'S RARE.
I'LL GO BRING HIM SOME MEDICINE LATER.

SFX: BUZZ 2X

SFX RATTLE

YOU KNOW...
SFX: THUMP...
TETSUO.

WOULD COME...
I'VE ALWAYS KNOWN THAT, ONE DAY, THIS DAY
EVER SINCE YOU TWO STARTED PLAYING THAT SONG TOGETHER...

BUT THAT SONG YOU'VE BEEN PLAYING FOR THE PAST YEAR, "THE CALL OF THE CELLO",
YOU BOTH HAVE BEEN PLAYING IT NON-STOP, SO YOU MAY NOT HAVE NOTICED IT,

ISN'T AN EASY SONG
THAT'S WHY
I'VE BEEN CONSTANTLY THINKING ABOUT WHAT I'D SAY TO YOU WHEN THIS DAY CAME.
AL-WAYS THINK-ING
BUT, I'M SORRY I STILL DON'T KNOW WHAT TO SAY.

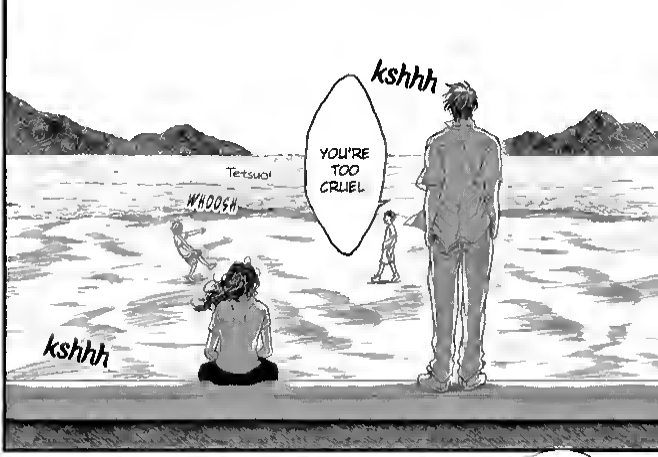
...DID YOU QUIT BECAUSE OF ME?
IF I DID, I WOULDN'T HAVE QUIT PLAYING THE CELLO
NO...!
THAT WAS MY OWN DECISION!
...BE-CAUSE
I DIDN'T WANT TO END UP HATING YOU...
...I WOULD HAVE RATHER HAD YOU HATE ME.

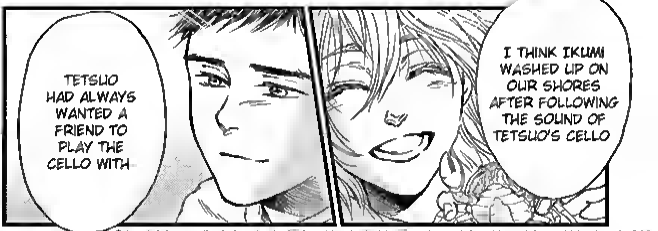
TETSUO, DO YOU HATE IKUMI?
YOU SHOULD HAVE BROKEN MY ARMS AND CONTINUED PLAYING THE CELLO.
I DO.
I HATE HIM.
I WANT TO BREAK HIS ARMS
AND TAKE THE CELLO AWAY FROM HIM.
I WISH HE WAS TAKEN BY THE SEA
AND NO LONGER EXISTED...!

THE SOUNDS HE WAS PRODUCING
WERE THE SOUNDS I HAVE ALWAYS WANTED TO MAKE WITH MY CELLO...!

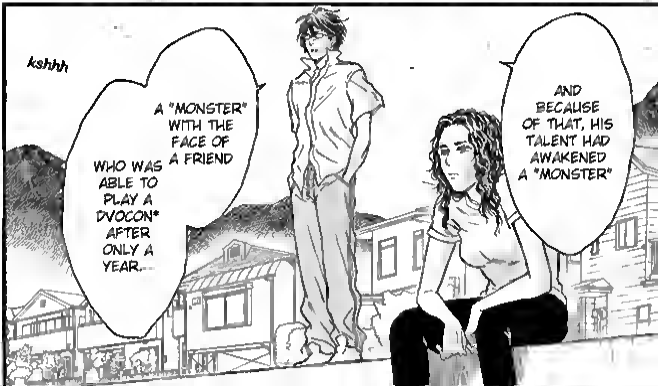
AM I BEING WEIRD, TETSURO...?
IKUMI IS MY FRIEND;
THIS IS WEIRD...

IT'S NOT WEIRD
IT'S NOT.
TETSUO
SFX: MIIN SX




TETSUO HAD ALWAYS WANTED A FRIEND TO PLAY THE CELLO WITH
I THINK IKUMI WASHED UP ON OUR SHORES AFTER FOLLOWING THE SOUND OF TETSUO'S CELLO

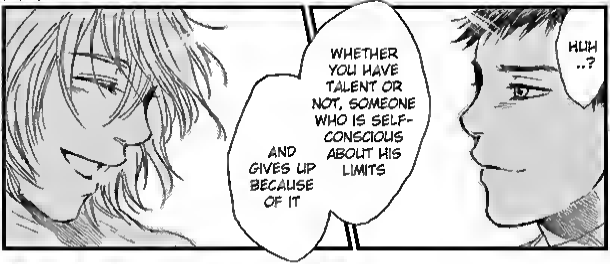
*NOTE: 'DVOCON' IS SHORT FOR "DVORAK CONCERTO." ANTONIN DVORAK WAS A CZECH COMPOSER

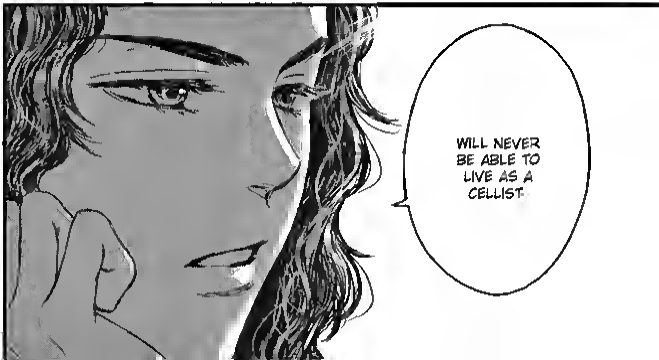

kshhh
A "MONSTER" WITH THE FACE OF A FRIEND
WHO WAS ABLE TO PLAY A DVOCON* AFTER ONLY A YEAR...
AND BECAUSE OF THAT, HIS TALENT HAD AWAKENED A "MONSTER"

A MONSTER WHO CAME FROM THE SEA, HUH?
WOULD THAT BE A CHARYBDIS*, OR A LEVIATHAN**?
Nah, that one's a woman.
*CHARYBDIS WAS A SEA MONSTER IN GREEK MYTHOLOGY, WHICH DWELT IN THE STRAIT OF MESSINA. IT WAS LATER RATIONALIZED AS A WHIRLPOOL.
**LEVIATHAN IS A SEA MONSTER REFERENCED IN THE HEBREW BIBLE IN THE BOOK OF JOB, PSALMS, AND ISAIAH.
...I WISH THOSE TWO...
WOULD JUST COME TO TERMS WITH IT...
SFX: KSSHH
THAT OTHER KID—
IKUMI

IF HE'S THE FIRST ONE WHO COMES TO TERMS WITH IT, TETSUO'S DREAMS OF BEING A CELLIST WILL DIE AT THAT VERY MOMENT

SFX: KSHHH


HUH ..?
WHETHER YOU HAVE TALENT OR NOT, SOMEONE WHO IS SELF-CONSCIOUS ABOUT HIS LIMITS AND GIVES UP BECAUSE OF IT

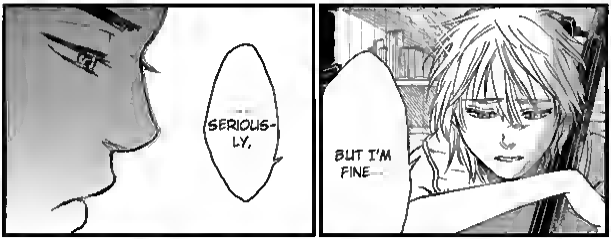

WILL NEVER BE ABLE TO LIVE AS A CELLIST

TETSURO
BUT HE'S STILL JUST A KID!
TH-
THAT MAY BE TRUE,
THE CELLO WORLD IS CRUEL.

kshh...
LIKE YOU
...BUT THOSE TWO...
kshh...
ARE FRIENDS, AREN'T THEY...?
kshh...

*FUNDAMENTAL MUSIC TRAINING TO MAINTAIN SKILLS IN READING MUSIC

YOU'VE BEEN PRACTICING SO MUCH WHILE I WASN'T HERE, YOU MUST BE TIRED.
WE SHOULD REST A BIT...


SERIOUSLY,
BUT I'M FINE...

THAT'S WHY...
HEH...
MEMORIZING THINGS BY EAR IS SO EASY!
I DON'T KNOW HOW TO READ THE NOTES YET...
MAYBE THAT'S WHY I'M NOT TIRED AT ALL!
YOU REALLY HAVE GOOD EARS, HUH...

...NO, I JUST HAVE A GOOD TEACHER.
SFX: CLATTER
ALL I WAS THINKING WAS THAT I HATE PLAYING BY MYSELF.
IT'S CAUSE YOU'RE MY TEACHER.
...WHEN I WAS PLAYING ALONE ALL THIS TIME,
I HAVE TO PLAY WITH YOU!
HEY...
IF YOU'RE TIRED OF "THE CALL OF THE CELLO"..
WE CAN PLAY A DIFFERENT SONG I DON'T CARE.
JUST PLAY SOMETHING WITH ME?
OKAY?

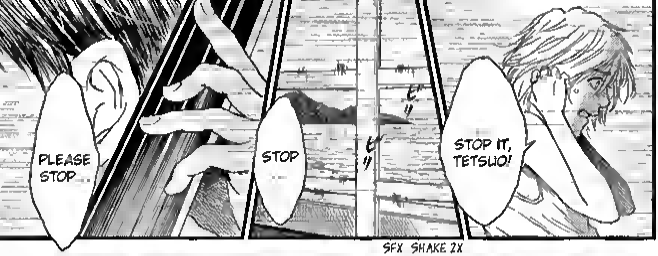
IF YOU REALLY WANT TO PLAY THAT MUCH,
THEN PLAY WITH THAT CD OVER THERE AS YOUR PARTNER.
NO
WHY?
I DON'T WANT THE CD
BUT WHY?
I WANT TO PLAY WITH YOU.
BECAUSE I LIKE YOUR SOUND!!

IT'S THE BEST SOUND IN THE WORLD.
HEARING IT MAKES ME FEEL GOOD.
BECAUSE YOUR SOUND IS LIVELY AND CAREFREE... JUST LIKE YOU.
THAT I KNOW...!
BUT YOUR SOUND REACHES THE OCEANS.
YOU SAY YOU'RE NOT A GENIUS,
HUH ...?
IF THAT'S WHAT YOU THINK, THEN I'LL PLAY ONE SONG.
I UNDERSTAND.
THAT'S WHY I...

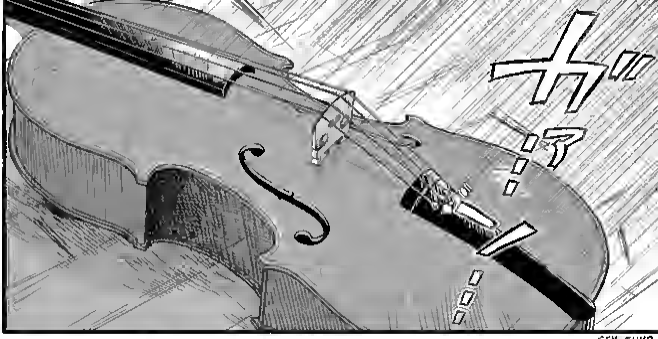
SFX RUSTLE
YOU CAN PLAY TOO JUST FOLLOW MY SOUND
HUH...?
OKAY
DON'T WORRY, IT'S AN EASY SONG.
SFX THUMP 5X
YOU'LL BE ABLE TO COPY IT EASILY
SFX CLINK
SFX CREAK
USING THOSE EARS YOU'RE SO PROUD OF
TETSUO...?

COPY ME.
SFX: SCREEEEECH

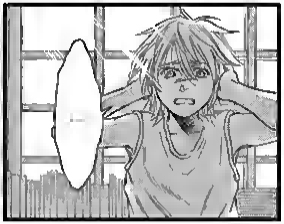
SFX: FLAP 2X
!
WHAT'S WRONG, TETSUO...?
THAT'S NOT A SONG!
THAT'S NOT A SONG AT ALL...!
SFX: SNAP
DO!
YOUR BOW...!



SFX SHAKE 2X


SFX THUD

WHAT'S WRONG...?
GO ON, COPY IT.
huff
huff


...

COPY IT!
CALM DOWN...!

TETSUO, YOU...
YOU CAN EASILY REMEMBER IT, RIGHT?

I...
THE CELLO HAS ALWAYS BEEN MY TREASURE...

THAT WITCH TOLD ME I HAD NO TALENT,
"is just like a CD."
EVEN WHEN
"Your sound is just"
THE CELLO HAS BEEN MY ONE AND ONLY TREASURE..
SO GIVE IT BACK, IKUMI

GIVE ME BACK MY CELLO!!